

Literature on Celebrity Diplomacy

Compilation: Ali Molenaar, Library and Documentation Centre Clingendael Institute, July 1, 2011.

Your comments and additions to this list are very welcome: amolenaar@clingendael.nl

Most of the literature in this list is not available in the library of the Institute.

The series of Diplomacy literature lists consists of: 'Branding', 'Citizen and Track II diplomacy', 'City Diplomacy', 'Cultural Diplomacy', 'Economic diplomacy', 'European level diplomacy and the European diplomatic service', 'Public Diplomacy', 'Negotiation, Negotiation techniques and Diplomatic Relations', 'Negotiation, Culture and Intercultural Communication', 'Nederland: diplomatieke betrekkingen', 'Soft power and public diplomacy in (East) Asia', 'United States: diplomatic relations'.

For more information visit our website: www.clingendael.nl/library

- ALLEYNE, M.D. (2005): The United Nations' Celebrity Diplomacy, in: SAIS REVIEW – 25(1) Winter-Spring, 175-185 (CE485)
- BRAUDY, L. (1997): The frenzy of renown: fame and its history. – [s.l.]: Vintage Books.
- COOPER, A.F. (2007): Beyond Hollywood and the boardroom: celebrity diplomacy, in: GEORGETOWN JOURNAL OF INTERNATIONAL AFFAIRS, 99(17) Summer/Fall: 125-132. (CE486)
- COOPER, A.F. (2007): Celebrity diplomacy and the G8: Bono and Bob as legitimate international actors. - Waterloo: Centre for international governance innovation [CIGI], September. - 23 p. - (CE484)
- COOPER, A.F. (2008): Beyond "one image fits all": Bono and the complexity of celebrity diplomacy, in: GLOBAL GOVERNANCE, 14(3) July-September: 265-272.
- COOPER, A.F. (2008): Beyond the boardroom: "multilocation" and the business face of celebrity diplomacy. - [s.l.] : [s.n.], March. - 24 p. - (CE2297)
- COOPER, A.F. (2008): Celebrity diplomacy. - Boulder: Paradigm Publishers. - x, 150 p. (B-R 546)
- COOPER, A.F. (2008): Beyond "one image fits all": Bono and the complexity of celebrity diplomacy, in: GLOBAL GOVERNANCE, 14(3) July-September: 265-272.
- DIETER, H.; KUMAR, R. (2008): The downside of celebrity diplomacy: the neglected complexity of development, In: GLOBAL GOVERNANCE, 14(3) July-September: 259-264.
- FURTADO, R.: The New Transnational Actor, CORPORATEKNIGHTS, Wednesday, July 19, 2006
http://www.corporateknights.ca/content/page.asp?name=transnational_actor
- HYDE, M. (2009): Celebrity: how entertainers took over the world and why we need an exit strategy. – London: Harvill Secker. – vii, 239 p. (B-R 928)
- HULIARAS, A. (2008): Celebrity diplomacy and the fight against global poverty. - [s.l.]: [s.n.]. - 15 p. - (CE2336)
- MAIHOLD, G. (2008): Prominenten-Diplomatie, in: AUS POLITIK UND ZEITGESCHICHTE, (42) 13. Oktober: 41-46.
- MEYER, D.; GAMSON, J. (1995): The challenge of cultural elites: celebrities and social movements, in: SOCIOLOGICAL INQUIRY, 65(2): 181-206.
- REIN, I.; KOTLER, PH.; HAMLIN, M. ... [ET AL.] (2006): High visibility: transforming your personal and professional brand. – rev. ed.. – New York: McGrawHill.
- RICHEY, L.A.; PONTE, S. (2008): Better RED than dead?: celebrities, consumption and international aid, in: THIRD WORLD QUARTERLY, 29(4) 2008: 711-729.

- ROJEK, CHR. (2001): *Celebrity: focus on contemporary issues*. – London: Reaktion Books.
- STREET, J. (2004): Celebrity politicians: popular culture and political representation, in: *BRITISH JOURNAL OF POLITICS AND INTERNATIONAL RELATIONS*, 6(4): 435-452.
- STREET, J. (2002): Bob, Bono and Tony B: the popular artist as politician, in: *MEDIA, CULTURE & SOCIETY*, 24: 433-441.
- THRALL, A.T. [ET AL.] (2008): Star power: celebrity advocacy and the evolution of the public sphere, in: *INTERNATIONAL JOURNAL OF PRESS/POLITICS*, 13(4) 2008: 362-385. (CE5491)
- TURNER, G. (2004): *Understanding celebrity*. – London: Sage.
- VAN DEN BULCK, H.; TAMBUYZER, S. (2008): *De celebritysupermarkt*. – Berchem: Uitgeverij EPO.
- WHEELER, R. (2002): *The connected celebrity and non-profit advertising*. – [s.l.]: Routledge.